

Louis Jaquet
(French-American)

Chronology:

- 1944 Louis Jaquet was born in Paris. He spends his adolescence as an apprentice specializing in the restoration of fine, French antique (Bouille) furniture and paintings.
- 1964 Upon his return from serving in the French army during the Algerian conflict, he enters The Palace des Vosges Studio in Paris.
- 1965 Louis studies at the Academie de la Grande Chaumiere.
- 1966 He enters the Academie Julian, Paris
- 1967 Louis paints and sculpts in central Italy. While there, he also works on restoring works by Perugino and Tintoretto. He does extensive fresco work in seven chapels in Italy and Switzerland.
Louis is accepted at the prestigious Ecole Nationale Superieure des Beaux Arts in Paris.
- 1972 Louis obtains a diploma from the Ecole National Superieure des Beaux Arts in Paris.
- 1972-83 He travels to and lives throughout the Middle East, mainly India, Turkey and Afghanistan.
- 1983 At the invitation of the government of Israel, Louis visits, paints and exhibits in Tel Aviv.
- 1984 He travels to London to work and to exhibit at the Royal Academy.
- 1985 Louis wins a major prize in the Zurich International Biennial Art Exhibitions. Soon after, he is commissioned by the Swiss government to execute a large fresco (11 x 13 meters) for the Zurich Palais de Expositions.
This same year he wins first prize at The International Exhibition of Graphic Art, Tokyo, Japan.
- 1987 Received first prize in the E.N.M.A. national exhibition in Italy.
- 1992 Prepares work for two French expositions
- 1993 Experiments with carborundums, proofing in France and the USA
- 1994 Chosen artist for Children's Hospital Benefit, Festival of Trees, USA
- 1995 Work sold by Drouot at Rambouillet, titled "Soir de Carnaval".
- 1996 Painting commissioned by the American Embassy in Paris and is accepted at the ceremony by Ambassador Pamela Harriman, Paris, France
Work collected and critiqued by renowned Florence art critique, Piero Bigongiari.
- 2001 Louis Jaquet self-portrait acquired by the Palazzo Pitti Museum, Florence, Italy
- 2004 Following several meetings with Pope John Paul II, Louis Jaquet is commissioned by the Pope for a painting now in the permanent collection of the Vatican Museum, Vatican City
- 2006 Commissioned portrait of Pope John Paul II for The National Gallery of Ireland, Dublin, Ireland
- 2008 Director of the Uffizi Museum in Florence, Antonia Paolucci, meets with Louis Jaquet at the artist's studio.

Museums:

Palais des Exhibitions - Zurich, Switzerland

Museums of Modern Art - Tel Aviv, Israel

Museo d'Arte Moderna - Bologna, Italy

Vatican Museums - Vatican City

Uffizi Museum - Florence, Italy

Collective Exhibitions:

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| 1983 | International Biennial Exhibition of Contemporary Art - Salsomaggiore, Terme, Italy |
| 1983 | International Biennial Exhibition, Graphics Arts - Tokyo, Japan |
| 1983 | Exhibition of Art, Berlin City Hall - West Berlin, Germany |
| 1984 | International Biennial Exhibition of Contemporary Art - Los Angeles, CA, USA |
| 1984 | Exhibition - Palazzo Corsini - Rome, Italy |
| 1985 | International Biennial Exhibition - Tokyo, Japan |
| 1986 | Dali-Miro Gallery - Mexico |
| 1986 | International Biennial Exhibition - Tsukuba, Japan |
| 1989 | Schuler Gallery - Munich, Germany |
| 1990 | Gallerie 454 - Grosse Pointe, Michigan, USA |
| 1990 | Salon des Independents - Paris, France |
| 1990 | City of Nimes Expo - Nimes, France |
| 1992 | Salon des Independents - Paris, France |
| 1993 | Salon d'Automne - Paris, France |
| 2000 | Biennial International Exposition, Reggio Emilia, Italy |
| 2001 | Gallerie des Beaux Arte, Paris, France |
| 2003 | Salon d'Automne, Paris, France |
| 2005 | Salon des Independents, Paris, France |
| 2007 | Cameron Scott Gallery, Birmingham, Michigan, USA |
| 2009 | Cavalier Galleries, Greenwich, Connecticut, USA |

One Man Exhibitions:

1973 Karl Klinker Gallery - Paris, France
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1976 San Bartolomeo Cultural Center - Bergamo, Italy
1978 Asinelli Gallery - Bologna, Italy
1980 Il Navile Gallery - Bologna, Italy
1983 Turin, Italy
1984 San Ilario Cultural Center - Reggio Emilia, Italy
1985 San Bartolomeo Cultural Center - Bergamo, Italy
1986 Devonshire Gallery - La Jolla, CA, USA
1987 La Chiara Gallery - Reggio Emilia, Italy
1987 Multicultural Arts Center - San Diego, CA, USA
1990 Baly-Gillin Gallery - Nimes, France
1994 Gallerie 454 - Grosse Pointe, Michigan, USA
1995 Gallerie 454 - Birmingham, Michigan, USA
1996 Norman Gallery - San Diego, CA, USA
1996 Gallerie Centro de Arte, Mexico City, Mexico
1997 Yan Gallery - San Diego, CA, USA
1997 Gallerie le Marais, Paris, France
1998 Colonial Art Gallery - Oklahoma City, USA
1999 Gallerie 454 - Grosse Pointe, Michigan, USA
2000 International Art Expo - Bologna, Italy
2000 Ghelfi Gallery - Montecatini, Italy
2001 Gallerie 454 - Grosse Pointe, Michigan, USA
2001 Ghelfi Gallery - Montecatini, Italy
2002 Schuler Gallery, Munich, Germany
2004 Gallerie Campigli, Marittima, Italy
2006 Gallerie d'Arte Ghelfi, Verona, Italy
2007 Gallerie Christobal, Lisbon, Portugal
2008 Gallerie 454, Grosse Pointe, Michigan, USA

Awards:

1st Prize - International Graphic Art Exhibition, 1985, Tokyo, Japan

Special Distinction – International Biennial Exhibition, Tsubuka, Japan

1st Prize (Painting) – National Exhibition, 1987, Italy

Louis Jaquet is a member of the Maison des Artistes, Rothschild Foundation, Paris

Articles:

Il Popolo Rome Art Critic – Mario Cancelli

L'Eco di Bergamo Lino Lazzari

La Jolla Light Ernest E. Pund

Gassetta de Parma Ivana Rosse

Le Journal d'Israel J. Aolion

Gazzetta de Reggio Annusca Campani

Il Popolo Rome Ivanna Arnaldi

The San Diego Union Robert L. Pincus

Monthly Detroit

The Detroit News

Calades France Art Critic – Marie Van Hamme

Catalogs:

General Catalogue International Kunstbiennale, Switzerland

General Catalogue Sulmano 1985, Palazzo dell'Annuiziata, Italy

Catalogue d'Arte Moderna Italiana Bolaffi n 20, Italy

General Catalogue International Biennel exhibition, 1983, La Spezia, Italy

General Catalogue Beaus Arts Society, Torino, Italy

General Catalogue International Biennel exhibition, 2004, La Spezia, Italy

Books:

Tesori Celebri nelle Collezioni Pubbliche e Private Italiane - Fabbri Editori (Famous Treasures in Public and Private Italian Collections)

Maestri Della Pittura Escutura Contemporanea No. 55 Edition, Ghelfi

Louis Jaquet, 2001, Editor Georgio Ghelfi, Verona, Italy

Dictionaries:

Benezit Dictionnaire des peintres, sculpteurs et graveurs

Encyclopedias

Un Anno d'Arte

Fabbri Editori, Italy (A Year in Art)