

RICHARD BOGART

BORN: 1929, Highland Park, Michigan

EDUCATION:

School of the Art Institute of Chicago, Graduate, 1952
University of Illinois, 1954
Black Mountain College, North Carolina, 1956

EXHIBITIONS:

Michigan Artists, Detroit Institute of Arts, 1949, 1963
Exhibition Momentum Midcontinental, Chicago 1953
Wells Street Gallery, Chicago, 1958
Riverside Museum, New York, 1964
Poindexter Gallery, New York, 1967, 1968, 1970, 1973, 1979, 1983
Peridot Gallery, New York, "The American Landscape", 1968
The Museum of Modern Art, Ambassador Program, New York, 1968
American Federation, Traveling Exhibition, "The American Landscape", 1969
Joslyn Art Museum/Sheldon Memorial Art Gallery
"A Sense of Place: The Artist and the American Land", 1974
Meredith Long & Co., Houston 1977
Connecticut Painting & Drawing & Sculpture, 1978
GMB Gallery, Birmingham, Michigan 1982
Artist Showcase, Connecticut Commission on the Arts, 1984
"State of the Artist", The Aldrich Museum, Ridgefield, Connecticut, 1987
J. P. Natkin Gallery, New York, 1985, 1986, 1987
Douglas Drake Gallery, New York, 1990, 1992
Munson Gallery, New Haven, Connecticut, "Landscape 1990"
Gallerie 454, Birmingham, Michigan, 1993
Traveling Exhibition, The Artist as Native: Reinventing Regionalism Organized by
Babcock Galleries, New York, 1993/94
Art/Place, Southport, Connecticut, "The Reflected Landscape", Artist of the Year, 2000
Museo Nacional Centro de Arte, Madrid, Spain, "Black Mountain College:
Experiment in Art", 2002
Copley Society of Art, Boston, MA 2007
KN Gallery, Chicago, Illinois 2008
John Hancock Center, "The Painted Air", Chicago, 2008
Willis Tower, "The Oracle", Chicago, 2012

BOOKS:

A Sense of Place: The Artist and the American Land, Allan Gussow
American Artists: An Illustrated Survey, Les Krantz
The Artist as Native: Reinventing Regionalism, Allan Gussow
Black Mountain College: Experiment in Art, Vincent Katz
Subject Matter and Abstraction – in Exile, Robert Natkin
The Painted Air: Selected Works, 454 Institute

CATALOGUES:

The Reflected Landscape, 1987
Latitudes, 1993
No Other Shore, 1999
Still Ponds, 2002

MUSEUM COLLECTIONS:

De Young Fine Art Museum, San Francisco, CA
Brooklyn Museum, NY
Detroit Institute of Arts, Detroit, MI
Mint Museum of Art, Charlotte, NC
Yellowstone Art Museum, Billings MO
Asheville Art Museum, Asheville, NC

SELECTED CORPORATE COLLECTIONS:

The Chase Manhattan Bank, New York, NY
JPMorgan Chase, Chicago, IL
J.C. Penney Co., New York, NY
Kresge Foundation, Detroit, MI
University Medical Center, Tucson, AZ
Republic Mineral Corp., Houston, TX
Mc Kinsey Co., New York, NY
Pfizer, Inc., New York, NY

SELECTED REVIEWS/ARTICLES:

“Richard Bogart has had many one-man shows in New York since he first arrived from the Midwest in the early 60’s...I see Bogart as part of a tradition of quietism in modern American painting, traceable through Avery, Bagiotas, Newman, Stamos and above all, Rothko.”

Lawrence Campbell, Art in America

“The most engaging landscapes in the contemporary whirl.”

Time Magazine

“Richard Bogart...redeems a whole line of soft-focus hazy landscape by virtue of its superior poetry, strength, and delicacy.”

Hilton Kramer, The New York Times

“Like the work of great landscape painters of the past, Bogart’s simple scenes produce a feeling of awe.”

John Ashberry, Art News

“These are brilliant, oddly chilling pictures, intensely personal and skilled.”

J.K.H., Arts Magazine